

Belmont Art Association Meeting: April 16, 2019

Location: Belmont Gallery of Art

Members Present: Martha Bazakas, Paul Beckingham (Webmaster), Julliette Carignan, Naomi Ellenberg-Dukas (Co-Chair), Bert Halstead (Treasurer), Kay Hudgins, Susan Kottler, John Norton, Debbie Page, Dari Paquette (Co-Chair), Ken Stampfer, Jane Wentzell (Recording Secretary), Lynn Yansen (new member).

Business Meeting

1. **BAA Website:** Co-Chair Dari Paquette brought the meeting to order at the BGA during an evening when the Spring Awakening show was on display. Bert Halstead, our recently installed treasurer, is in the process of initiating a new BAA PayPal account that can be used to pay yearly dues. Meanwhile, dues may be paid by sending a check for \$35 to Bert's postal address, noted at the bottom of the "Join" page on the website. Paul Beckingham has taken over the job of posting meeting notes on the BAA website from Anne Katzeff, who moved to Florida.

2. **Our Next Show at the BGA:** A planning committee for the BAA's next show came together in this meeting. Nicole Bernstein had already offered to help, and Susan Kottler, Paul Beckingham, and Dari Paquette volunteered to be on the committee. The first meeting was scheduled for Wed. April 24th at Dari's house. This meeting will be to create a proposal for a show early in 2020, which is the next opening in the BGA schedule. Richard Hill created an exhibition planning checklist which is published on the BGA website, along with several other documents pertaining to proposing and mounting a show. At this time a broad theme is planned for this show; the name can be refined closer to the actual time.

3. **Framing:** Artists and photographers often need to buy frames to display their art. Julliette Carignan said she would like to publicize the special price list for BAA members that we received from owner Tom Coppi at Hagop's, now renamed The Picture Place, Cambridge, when Tom gave a talk to our group. Dari commented that the special price frames apply only to Tom's leftover frame stock, and if you don't happen to like what he has, the frames you order will be more expensive. It was discussed that Big Picture Framing has opened a shop in Cushing Square on Common St. where Belmont Consignment was located. Big Picture Framing offers BAA members a 50% discount on custom framing. You can see the discounts available to members at various vendors on the BAA website on the "Join" page. Additionally, Susan Kottler mentioned that Frameworks in Burlington has good prices on glass.

4. **Email Announcements:** Naomi sends out an announcement each month via Constant Contact with details on our next meeting. These emails may also contain other items of interest. Members can send their news to Naomi at nellenberg09@gmail.com.

5. **Other Business:** The Farmers Market is looking for a volunteer to run a craft or art booth for children on a food theme for one week this summer. If you are interested in doing this, contact Dari at darip@tiac.net or Naomi at nellenberg09@gmail.com. This would need to be arranged in advance with the Farmers Market organization, and they will provide or pay for materials. Plein air potential opportunities were discussed, and also a table at Town Day, which is May 18th. Probably too late for this year!

6. **The Talk:** Meeting in the gallery during the Spring Awakening group show gave us an opportunity to discuss with members the work they had in the show. There were seven members present who gave us an idea of their process and answered questions. In order of position on the walls and presentation, here is a brief synopsis of what each artist said:

- Jane Wentzell described the equipment she uses to take still life photographs with film and what she has learned about composition.
- Dari Paquette spoke about the papers and paint she chooses to make her delicate botanical watercolors and how she deals with the ephemeral nature of flowers.
- Julliette Carignan described her careful choices of scene when she paints plein air and the mediums she is currently using.
- John Norton explained his evolution in painting to a freer style and process as he expresses his inner vision.
- Ken Stampfer enlightened us with a description of High Dynamic Range processing to create a perfectly exposed photograph he took in the gardens of Mt. Auburn Cemetery.
- Naomi Ellenberg-Dukas spoke about the world of possibilities in beading and showed us a complicated

beaded necklace designed using one of the Kumihimo styles.

- Kay Hudgins show us two examples of her careful color choices when painting floral still life using a single source of illumination.

Recording Secretary: Jane Wentzell, 617- 489 - 0412

Edited by Dari Paquette and Naomi Ellenberg-Dukas