## **Belmont Art Association Meeting: January 15, 2019**

**Location:** Hagop's Art Studio, 33 Belmont Street, Cambridge, just renamed The Picture Place Cambridge.

**Members Present:** Paul Beckingham, Nicole Bernstein, Julliette Carignan, Naomi Ellenberg-Dukas (Co-Chair), Erika Hartwieg (Treasurer), Susan Kottler, John Norton, Debbie Page, Dari Paquette (Co-Chair), Derrick Te Paske, Fleur Thesmar, Heli Tomford, Jane Wentzell (Recording Secretary)

## **Business Meeting**

Erika Hartwieg informed the group that BAA annual dues of \$35 are due this month. Dues may be mailed to Erika at 57 Simmons Avenue, Belmont 02478. There is some question of whether or not the PayPal button on the BAA website is working since a member recently had trouble, so until that is settled, a check made out to Belmont Art Association and sent to Erika is probably best. Upon payment of dues, a membership card will be given to members. The card is valid for the current year and is good for discounts at several local merchants, all listed on the BAA website belmontart.org.

BAA monthly meetings in 2019 will be scheduled on the first Thursday of the month at the Belmont Gallery of Art or on Tuesday evenings at the Benton Library, 75 Oakley Road. Naomi will send out emails via Constant Contact announcing the monthly meetings' date, time and location. The next meeting is scheduled for Thursday, February 7<sup>th</sup> at the Belmont Gallery of Art from 7-9 pm. Erika Hartwieg will discuss her printmaking techniques and work with the group.

Belmont Cultural Council Grant update: In 2018 the BAA was awarded a \$600 grant from the Belmont Cultural Council to present four public events, and we are pleased to announce that this commitment has been fulfilled. These successful events were: a wood carving workshop at Belmont Hill School in April; a Chinese brush painting workshop at the Belmont Public Library in May; a Kumihimo beading class at the Belmont Gallery of Art in December; and lastly, a Freedom in Art "exquisite corpse" workshop at the Benton Library in January 2019. These events were all led by experienced professional teachers and organized with the help of BAA members John Norton, Linda Salter, Naomi Ellenberg-Dukas, and Nicole Bernstein. John was involved in both the wood carving workshop and the Freedom in Art workshop. The events were all well attended by the general public as well as BAA members.

## Framing at The Picture Place

Tom Coppi announced the renaming of Hagop's Art Studio to The Picture Place Cambridge, having changed the sign on the building just the previous day. Tom has owned The Picture Place in Brookline for some time and wanted to consolidate his brand. In addition to framing, he is offering luster archival ink printing.

The group engaged in a wide-ranging discussion of various framing topics and options, including framing for works on paper and 3-D displays, framing guidelines for galleries, frame color choices, and various glass types versus plexiglass. Tom supplied the participants with a list of 25% off prices for varying sizes of frames for works on paper using a specific selection of wood frames.

We are grateful to Tom for sharing his time and expertise with the BAA. If anyone has questions about framing or printing, Tom Coppi will be glad to help with all types of art display projects.

Recording Secretary: Jane Wentzell, 617-489-0412 Edited by Dari Paquette and Naomi Ellenberg-Dukas