

Belmont Art Association Meeting: November 15, 2018

Location: Belmont Gallery of Art

Members present: Paul Beckingham, Naomi Ellenberg-Dukas, Erika Hartweg, Tony Kastor, Dari Paquette, Rebecca Richards, Fleur Thesmar, Adine Storer

Attendance was lighter than expected, presumably due to the impending snowstorm which began mid-meeting. Several people also had difficulty finding a convenient parking space due to a concurrent film showing at the Town Hall and another meeting in the Homer Building.

Meeting

1. Naomi discussed the previous week's Program Committee meeting. The group planned two more workshops to meet the deadline for using the BCC grant award. The first will be on Dec. 13th, "Kumihimo," from 6:30-9 pm at the BGA. There will be a brief presentation on Japanese braiding and a workshop for making a kumihimo beaded bracelet. Kits will be available for purchase. The second event will be at the Benton Library on Tues. Jan. 8th, from 7-8:30, "Exquisite Corpse." It sounds macabre and more suited for Halloween, but it is actually a fun and relaxing collaborative drawing game invented by the Surrealists to increase creativity and inspiration.
2. Paperwork for the first two workshops needs to be completed ASAP to submit to the Belmont Cultural Council, or we will not be reimbursed for the expenses. This is critically important since we have already spent over \$450 on the first two workshops and related supplies and printing costs!
3. The framing presentation at Hagop's has been rescheduled for Tues. Jan. 15th from 7-8:30 pm. Please bring non-messy snacks to share.
4. Fleur Thesmar presented her work in watercolors. She began by briefly describing her early influences, several European graphic novels such as *TinTin* by Hergé, *Valérian* by Pierre Christin and Jean-Claude Mézières, and *Blueberry* by Charlier and Giraud. She trained herself as an artist by copying illustrations from the graphic novels as a teenager. She greatly admires David Hockney for his ability to manipulate space and perspective and tries to apply his tactic of using multiple viewpoints to her current work. With two Masters of Science degrees, in Math and Electrical Engineering and Communications, she worked in technology in France but began painting much more when she came to the US two years ago while awaiting her green card. She currently does commission portraits and sells her work on fleurtdefrance.com and posts on Instagram.
5. Future artist presentations at our monthly meetings include Erika Hartweg in February and Paul Beckingham in March.
6. Meeting dates will be changing to the first Thursday of the month beginning in February; locations yet to be determined.

Recorded by Dari Paquette and edited by Naomi Ellenberg-Dukas