

BELMONT ART ASSOCIATION MEETING - FEBRUARY 27, 2018

Naomi Ellenberg-Dukas and Linda Salter brought the meeting to order at Savino's Restaurant around a long table.

MEMBERS PRESENT

Fleur (new member)  
Nicole Bernstein  
Kay Hudgins  
Diane Mahke  
Linda Salter  
Jane Wentzell

Naomi Ellenberg-Dukas  
Erika Hartwig  
John Norton  
Derrick Le Paske  
Dari Paquette  
Anne Katzeff

DUES

- Dues of \$35 are due at the end of January each year.
- We can go to the website, [belmontart.org](http://belmontart.org), to access PayPal. PayPal will send the dues we pay to the BAA bank account.
- BAA dues are used for food at events and for guest lecturers, things like that.
- Erika Hartwig is taking over the duties of Treasurer. She was handed checks for dues which she said she would deposit on Thursday. The next time that Christine Chang returns she can give Erika the account password.
- Membership checks may also be mailed to Erika at 57 Simmons Avenue, Belmont 02478
- We are not members until we have paid our dues for the year.
- Membership cards are no longer issued.
- Dues may be paid at any time to become a member.
- Dues must be paid at the time of our annual show in order to participate.
- The treasurer also keeps the membership list.

## CORRECTION TO LAST MONTH'S MINUTES

- Dues are not paid using Mail Chimp. Our B&A website has a link that takes you to PayPal.

## B&A WEBSITE

- Our website needs updating. The pictures are old. Please send new ones and a one paragraph bio. Each member is given space for one piece.
- Send it by JPEG with a maximum width of 1000 pixels to Anne Katzeff.

~~W. J. M. A. M. is taking over the website monitoring from Warren Croce~~

## THE BELMONT CULTURAL COUNCIL GRANT AND THE PROGRAMMING COMMITTEE

- The B&A applied for and received a Cultural Council grant of \$600. for four public events in 2018. Two are being planned for spring and two in the fall.
- A Programming Committee meeting is scheduled for Thursday, March 1, at the Black Bear Cafe in Belmont Center at 5pm, in order to finalize details for these public events, and also to plan for the B&A yearly summer show at the Belmont Gallery of Art.
- The Programming Committee invites everyone who can to come.
- This committee is led by Naomi and Linda and they will be asking people to volunteer to take on responsibility for something small. Come to the meeting and let them know what you can do for B&A. We need to be willing to take over the jobs Christine Chang was doing, by spreading the responsibility around.
- The first public event to be paid for by the BCC grant is scheduled for April 7, 9am - noon. at the Belmont Hill School in their wood-working lab. This is a wood carving class

given by an experienced teacher at the Hill School.

- Possible plans for the other three public events include, painting floor cloths, a Chinese brush painting class, and a fiber and felting class.

#### THE BELMONT GALLERY OF ART

- Rebecca Richards, Kimberley Becker and Adine Storer joined our meeting to talk about BGD's plans for the spring and fall of 2018.
- Kimberley's House Dress Show is very popular. It comes down March 12.
- BGD's next show is on the subject of fairy tales and fables for grown-ups. March 9 is the deadline to submit entries for this show. See the BGD website.
- Following that are the school shows.
- The gallery is then available for the BGD Annual Summer Show. BGD would decide the subject for the show, the reception would be in June, and the show would run through July and August. Rebecca needs to know from the BGD if we can commit to mounting this show.
- In September, Mary Bradley will curate a music-themed show. This show will be up for six weeks and it will coincide with two musical events:
  - On Saturday, September 8, is scheduled a one-day Porch Fest, which is an open studio for musicians.
  - Also scheduled is the School of Honk Horde Fest in Somerville.
- Then, in late October to the end of the year, a tapestry show, called the Guernsey Show is coming to the BGD from its previous stop in San Francisco.
- Further into the future are film screenings from Scotland and Alaska, and a Vogue-inspired knitwear design show.



- If you wish to propose a show for the BGD, you may meet with Rebecca Richards, director of the BGD, to discuss it.

#### THE 2018 BELMONT ART ASSOCIATION SUMMER SHOW

Anne Katzeff ~~gives~~ lists the following tasks necessary to do a show:

1. Create a call and send it out. Clone a previous call and modify it.
2. Publish the deadline. Ask for 5 submissions in JPEG form. Be clear what size you will take, and what sizes you will hang.
3. You need these images to plan where you will hang them. Some things get rejected because this is a town building, for instance, nudity and politics.
4. Inform the submitters of the drop-off day. Prepare paperwork for intake procedures and line up workers.
5. Hang the show. Adjust the lights and get bulbs replaced if needed.
6. Line up people to work on the scheduled pick-up day.
7. Do PR. This has been left as the last point, however, PR should begin 2 weeks before the show begins, and continue throughout the entire show.

#### NEXT MEETING

The next meeting is scheduled for Tuesday, March 27, in the Flett Room on the lower level in the Public Library 7-9 pm. We expect that Christine Chang will be able to attend.

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Jane Wentzell - Recording Secretary 617-489-0412

